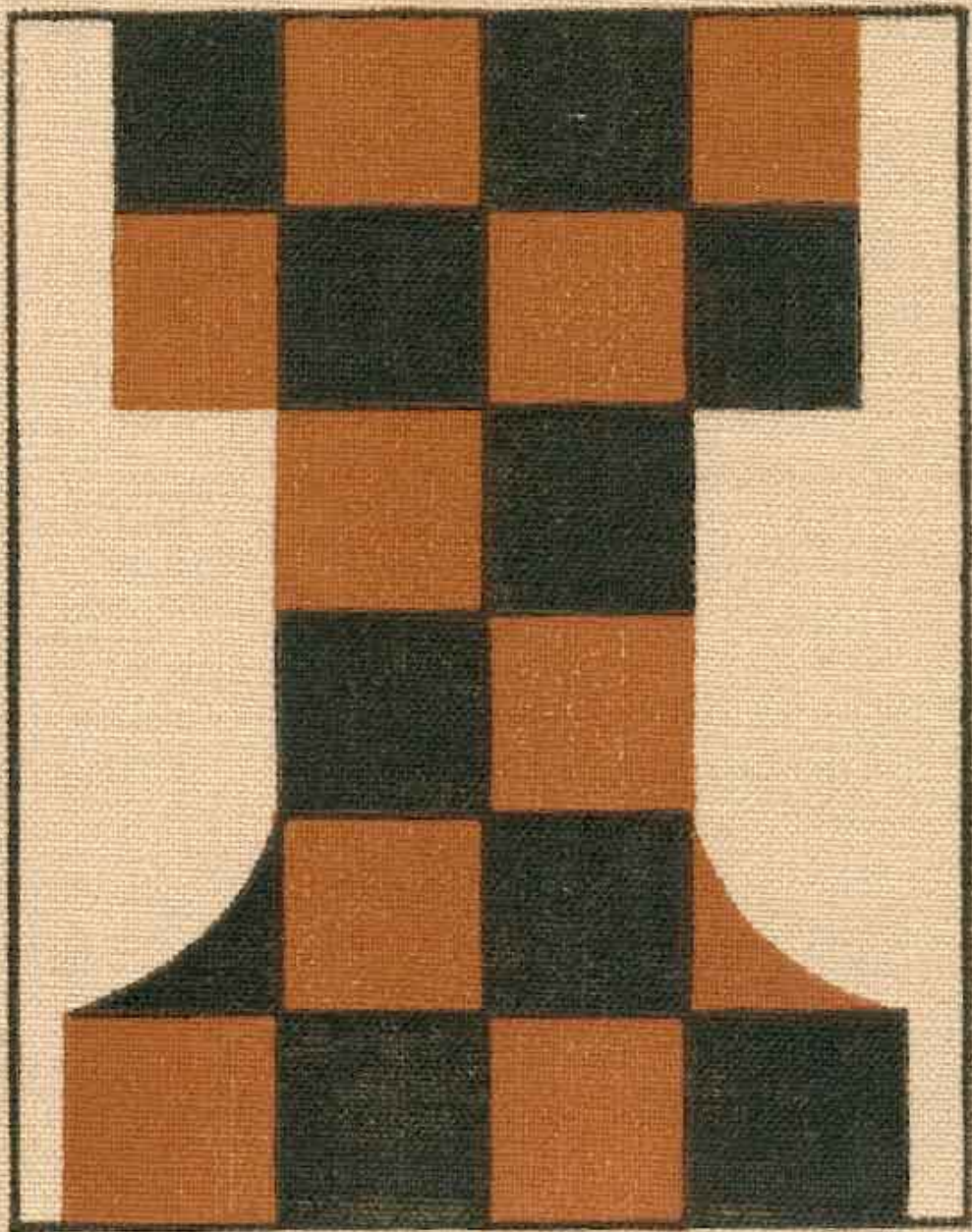


# ChessZone Magazine



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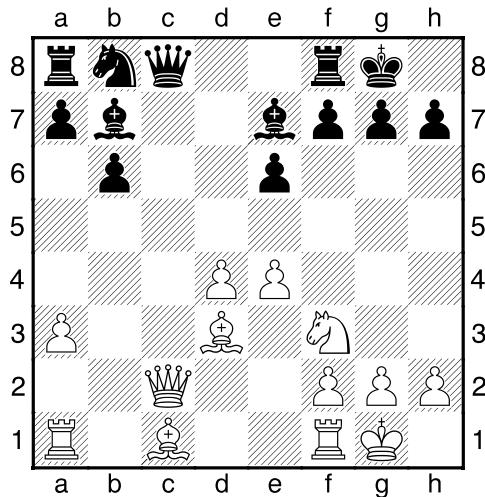
## Games

### (01) Korobov,A (2670) - Gasanov,E (2482) [E12]

Chigorin Mem Classic Open St Petersburg RUS (8), 04.11.2010

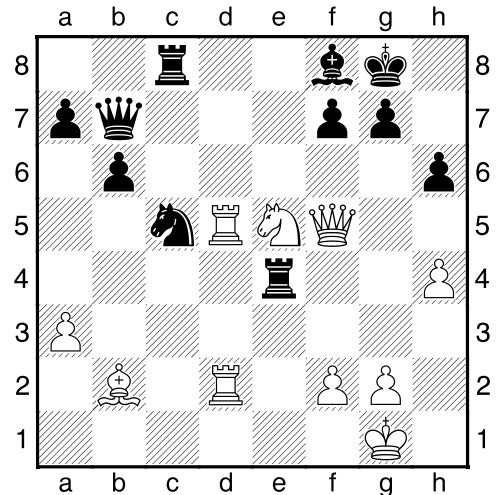
[IM Polivanov, A]

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.a3 Bb7 5.Nc3 d5 6.cxd5 Nxd5 [6...exd5 7.g3 Be7 8.Qa4+ c6 9.Bg2 0-0 10.0-0 Nbd7 is also often practiced direction.] 7.Qc2 White is preparing e2-e4. 7...Nxc3 8.bxc3 Be7 9.e4 0-0 10.Bd3 c5 11.0-0 cxd4 12.cxd4 Qc8



Black bet on exchange of white-squared bishops. Another popular line - 12...Nc6 13.Bb2 Rc8 14.Qe2 Bf6 15.Rad1 Na5 (15...Nxd4? 16.Bxd4 Bxd4 17.Bb5! e5 18.Nxe5±) 16.Rfe1] 13.Qe2 Ba6 14.Rd1 Bxd3 15.Rxd3 Nd7 16.Bb2 [White, in turn, can go oneself on exchange of dark-squared bishops, as in one recent game: 16.e5 Qc4 17.Bg5 Bd8 18.h4 h6 19.Bf4 Nc5?! 20.dxc5 Qxf4 21.Rd4 Qf5 22.c6, Lenic-Podolchenko, EICC 2010, and c6 pawn provides an advantage.] 16...Qa6 17.Rad1 Rac8 [Earlier encountered 17...Rfe8 18.h4 Qb5 19.g3 Rac8 20.Kg2 Qa4 21.R1d2 △ Qe3-f4, Ribli-Almasi, Altensteig 1994. Korobov operates a similar scheme - h4, transfer queen to f4, and somewhere d4-d5.] 18.h4 Rfe8 19.R1d2 h6 20.Qe3 Qb7 21.d5 It's worth to hurry

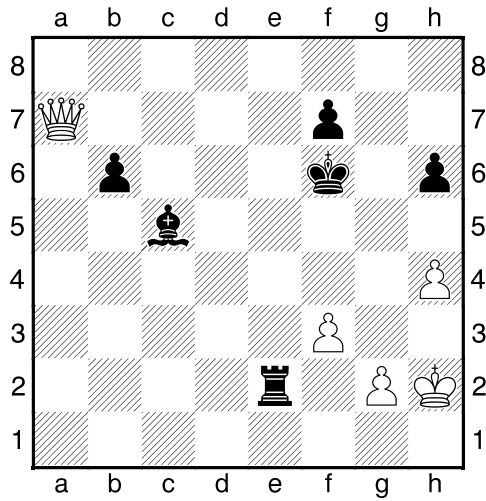
with d5, because 21.Qf4 Nf6! 22.d5 Rc4] 21...exd5 22.Rxd5 Nc5 23.Qf4 Bf8 24.Qf5!? [Very interesting idea - saving the e4-pawn was only possible by 24.e5, but White prefers to give a pawn away, but to keep a bishop b2 open.] 24...Rxe4 25.Ne5



And now the intention of White is becoming a distinct - the sacrifice on d7 and then taking on f7 with attack. What Black has to do? 25...Rc7? This move appears a defence only at first glance. Nobody wants to choose 25...f6 26.Ng4, with hanging strikes on f6, h6; but 25...Re1+! 26.Kh2 Re8 was just right.] 26.f3!! [In this replica all the essence is caught - an immediate 26.Rd7 Rxd7 27.Rxd7 is bad because 27...Re1+ 28.Kh2 Qe4!; therefore, it's necessary to take the square e4.] 26...Re2 [White is nice winning in the next line - 26...Rxf4 27.g3! (weaker 27.Rd7 Rxd7 28.Rxd7 Nxd7 29.Qxf7+ Kh7 30.Nxd7? Bc5+ 31.Kf1 Qa6+ with mate) 27...Ra4 28.Rd7! (28.Rd8 Ne6) 28...f6 29.Rd8+-] 27.Rd7! As planned from the outset. Now one has to part with the queen. 27...Rxd7 [27...Nxd7 28.Qxf7+ Kh8 29.Nxd7 Qc8 30.Rxe2 Rxd7 31.Bxg7+!] 28.Rxd7 Qxd7 29.Nxd7 Nxd7 30.Bxg7! If bishop should to be given, let's make it more expensive. 30...Kxg7



31.Qg4+ Kf6 32.Qxd7 Bxa3 33.Qxa7 Bc5+  
34.Kh2



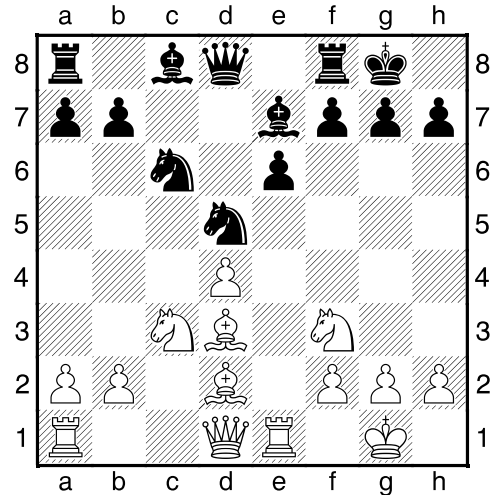
With this ratio of the material there is always some hope for a fortress, but Korobov pursues his plan very clearly - to activate the queen, king, and then pawn's assault. 34...Kg7 35.Qa1+ Kg8 36.Kh3 Bf8 37.Qb1 Re6 38.Qf5 Bg7 39.f4 Re3+ 40.Kg4 Re6 41.Kh5 Rc6 A pin threatens... 42.Qd7 Rc5+ 43.f5 Everything is ready for a decisive thrust of pawn "g". 43...b5 44.g4 b4 45.g5 hxg5 46.hxg5 Re5 47.g6 1-0

**(02) Yemelin,V (2572) - Navara,D (2708) [B14]**

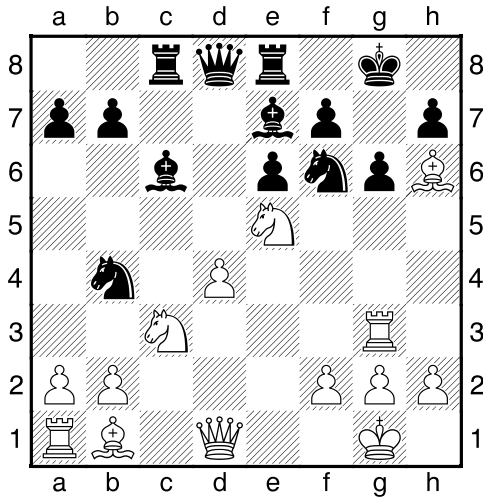
TCh-CZE 2010-11 Frydek Mistek CZE (5.1), 05.11.2010

[IM Polivanov, A]

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nc3 e6 6.Nf3 Bb4 [For information about 6...Nc6 7.Bg5 Be7 worth to look Nakamura-Gelfand, CZM 09/2010.] 7.cxd5 [White does not want to lose a tempo after 7.Bd3 dxc4 8.Bxc4, so he just prefers to decline all questions with a pawn c4.] 7...Nxd5 [Perhaps 7...exd5 is even more reliable and easier - opens c8-bishop and the line "e" for the rook.] 8.Bd2 Nc6 9.Bd3 0-0 10.0-0 Be7 [10...Nf6 11.Bg5 Be7 12.Re1 leads with a transposition of moves to the position in the game.] 11.Re1



11...Nf6 [11...Ndb4 should be parried by 12.Bf4! Nxd3 13.Qxd3 b6 14.a3 Bb7 15.Rad1± with inevitable d4-d5; maybe, 11...Bf6!? is worth playing.] 12.Bg5 Nb4 Trying to maintain a control over square d5. 13.Bb1 Bd7 In general, this line is estimated to favor of White - here are a couple of recent examples: 13...b6 14.Bxf6 Bxf6 15.Be4 Nd5 16.Bxd5 exd5 17.Ne5±, Arutinian-Dzagnidze, Dubai 2010; 13...Nbd5 14.Qd3 g6 15.Ne5 Bd7 16.Bh6 Re8 17.Qf3 Bc6 18.Ne4 Nb6 19.h4↑, Melia-Charkhalashvili, Georgia 2009] 14.Ne5 Rc8N [After 14...Bc6 the game Jovanovic-Sanduleac, Plovdiv 2008 was immediately drawn, but it apparently had his own reasons - as well as White can conduct the same plan as here.] 15.Re3 The planned transition of the rook. White has already threatened the sacrifice on h7 after taking on f6, so it's needed to take action. 15...g6 [15...h6 is no good: 16.Rh3 (16.Bxh6 gxh6 17.Rg3+ Kh8 18.Qd2 Ng8) 16...hxg5 17.Bh7+! Kh8 18.Ne4+-] 16.Bh6 Re8 17.Rg3 Bc6??



Black show a staggering complacency - after this move the game can not be saved. 17...Bd6 also did not help 18.Bxg6! fxc6 19.Qb1 Re7 20.Rxg6+ hxc6 21.Qxg6+ Kh8 22.Qxf6+ Kg8 (22...Kh7 23.Qh4!) 23.Qg5+ Kh7 (23...Kh8 24.Ng6+ Kh7 25.Ne4 with the crushing) 24.Ng4! Rf7 25.Qh5, and one can give up; 17...Bf8! allowed to continue the fight.] **18.a3!** Very correct - it won't hurt to drive off a knight before sacrifice on g6. **18...Nbd5 19.Bxg6** [Edition 19.Nxg6 hxc6 20.Bxg6 is a less accurate - 20...Bd6!] **19...hxc6 20.Nxg6 Kh7** [20...fxg6 21.Qd3] **21.Qd3** Here it was possible to surrender, but Black did not deprive White of pleasure to announce a forced mate. **21...Nxc3** [21...Kxh6 22.Ne5 with threats Nxf7 and Rg6.] **22.Nf8+ Kh8 23.Bg7+ Kg8 24.Bxf6+ Kxf8 25.Rg8+** Black resigned. It remains unknown how Navara might lose in this way - because the whole idea with the sacrifice is well-known since game Keene-Miles, Hastings 1975, which went round the entire world press. 1-0

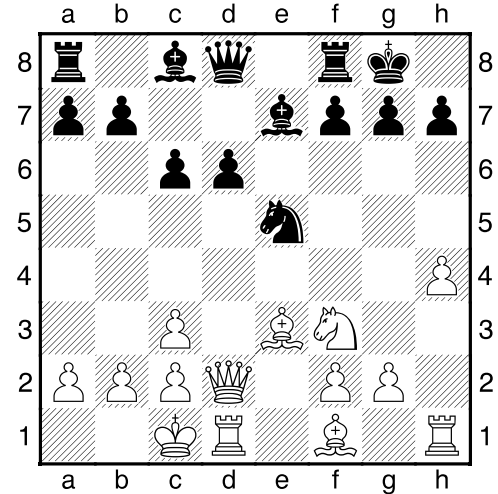
**(03) Karjakin, Sergey (2760) - Gelfand, B (2741) [C42]**

Tal Memorial Moscow RUS (1),  
05.11.2010

[IM Polivanov, A]

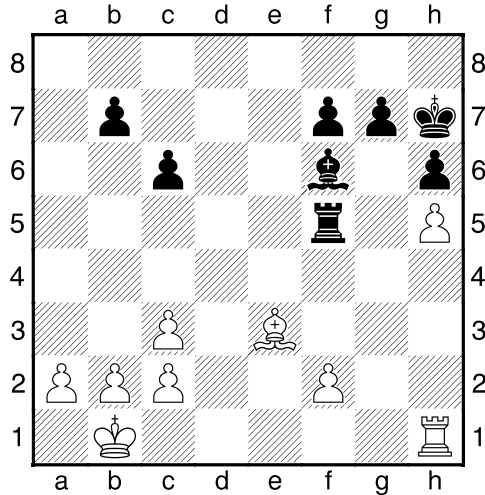
1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 In fact, the only line where White has a possibility to attack. Or one should

play Cochrane Gambit 4.Nxf7?! 5...Nxc3 6.dxc3 Be7 7.Be3 [For 7.Bf4 look Sjugirov-Motylev, CZM 07/2009.] 7...0-0 8.Qd2 Nd7 9.0-0-0 Ne5 [Need to somehow continue the development, but 9...Nc5 is less accurate because of 10.Bc4! Therefore, 9... Ne5.] 10.h4 c6!?

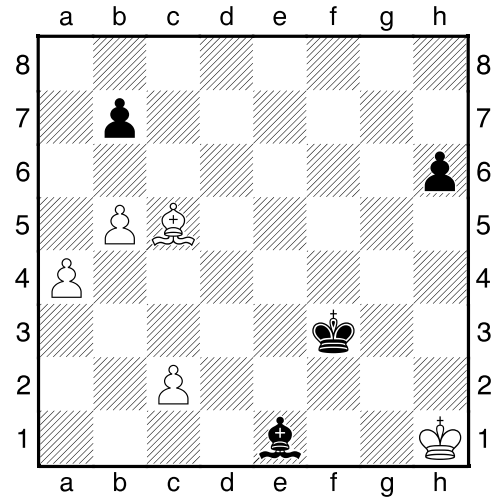


An interesting idea which was extended in this year. The queen can go to a5, and pawn - to d5. **11.Kb1 Bg4** [Gelfand follows a familiar way. But, despite the fact that a2 is protected, one can still make an attack by the queen: 11...Qa5 12.Be2 Be6 13.b3 Nxf3 14.Bxf3 Bf6 15.Bd4 Bxd4 16.Qxd4 Qc5=, Kokarev-Maslak, TCh-RUS 2010, and Black equalized.] **12.Be2 Nxf3 13.gxf3 Bh5 14.f4 Bxe2 15.Qxe2 Bf6N** [This is insignificant rearrangement of moves in comparison with 15...Re8 16.f5 Bf6 17.Qg4 d5 18.h5 Re4 19.Qg3 Qe7 20.h6 g6 21.fxc6 fxc6 22.a3 Qe5, Leko-Gelfand, Astrakhan 2010, and all has ended with a fast drawn game.] **16.Rhg1!** Good idea - queen e2 is yet to hold that it does not come under attack as in the previous annotation. So let the rook create a pressure. **16...Re8 17.f5 Kh8?!** [Probably, 17...d5 18.h5 h6 19.Rg4 Kh7! was nevertheless more essentially and the rook can move on g8 at need with solid defense.] **18.h5 h6 19.Qd2** Now Black is losing a pawn. **19...Kh7 20.Qxd6 Qxd6 21.Rxd6** Is White's superiority there

enough to win? With the exact defence - unlikely. **21...Rad8 22.Rxd8** [Leaving the first rank is dangerous: **22.Rgd1 Rxd6 23.Rxd6 Bg5!**] **22...Rxd8 23.Bxa7 Rd5 24.Be3 Rxf5 25.Rh1**



**25...Bg5!** Perfectly played. Black should form a passer by g6, but so far it did not work due to strike on h6. So, it's necessary to cut off the bishop e3. **26.f4** [26.Bxg5? hxg5 27.Rh2 g4] **26...Bf6** [26...Bxf4? 27.Rf1+-] **27.Kc1** The task of the White is complicated because moving pawns forward is not so simple: **27.a4 Ra5!** **27...Rb5** [To keep pawn b7 protected, instead of 27...g6 28.hxg6+ fxg6 29.Rd1 h5] **28.Rh3 g6 29.hxg6+ fxg6 30.a4 Ra5 31.b3 Rh5** [Probably Black did not like 31...Bxc3 32.Bb6 Ra6 33.Bd8, but after 33...Bb4 34.Rd3 b5! all proceeds normally (there is no a5 with bishop b4).] **32.Rxh5 gxh5 33.Kd2 h4** Pawn "h" is very dangerous, but White has enough time to keep pace tempo in tempo. **34.c4 h3 35.Bg1 Kg6 36.Ke3 Kf5 37.Kf3 Bc3!** Preventing to white pawns' advancement. **38.Be3** Threatening Kg3, but Black is on the alert. **38...Be1 39.Bc5** There is no plan, except as b4-b5. **39...h2 40.Kg2 Kxf4 41.b4 h1Q+!** Worsening the position of the white king. **42.Kxh1 Kf3 43.b5 cxb5 44.cxb5**



**44...Ke4?** [Successfully holding a difficult defence, Gelfand stumbles over a step to the desired result. One had just to block the pawn a4 - **44...Ba5!**, and then the king just going to destroy the white queenside. By shifting of components the sum varies considerably...] **45.Bb6!** That's it! Karjakin forms passed pawn "a", which can be stopped only from the square b8 - by the way, not for long. **45...Kd5 46.a5 Bg3 47.Kg2 Bb8 48.a6 bxa6** A good chance was **48...Kc4!?**, but after a clear **49.Bc7!** (**49.a7?** missing the victory: **49...Bxa7 50.Bxa7 Kxb5 51.Kf3 Kc4 52.Ke2 b5!**, and a pawn just goes to b3) **49...bxa6 50.b6!** - White must win.] **49.bxa6 Kc4 50.Kf3** That's the whole point - while the Black will be taken to c2, white king breaks to a6 pawn and it will become irresistible. **50...Kc3 51.Ke4 h5** Black try to show his last trump. **52.Bd4+** [52.Bf2 Kxc2 53.Kd5 Kd3 54.Kc6 Ke2 55.Kb7! was good too.] **52...Kxc2** [If 52...Kc4, White wins by zugzwang: **53.c3! h4 (53...Kb3 54.Kd3!) 54.Kf3 h3 55.Kf2 h2 56.Kg2 Kb5 (56...Kd3 57.Be5) 57.a7**] **53.Bf6!** [Accuracy until the end! Careless **53.Bf2?** would have given to Black the most important tempo, which would be enough for a draw: **53...Kd2 54.Kd5 Ke2 55.Bh4 Kf1 56.Kc6 Ba7 57.Bd8 Kg1!** (to not fall under the check from a8) **58.Bb6+ Bxb6 59.Kxb6 h4**, and there is no win.] **53...Kd2 54.Kd5 Ke2 55.Kc6 Ba7 56.Bd8 Kf1**

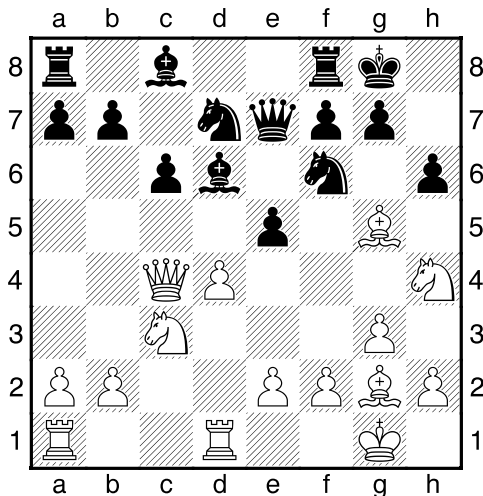
57.Bb6 1-0

**(04) Aronian,L (2801) - Gelfand,B (2741) [D43]**

Tal Memorial Moscow RUS (3),  
07.11.2010

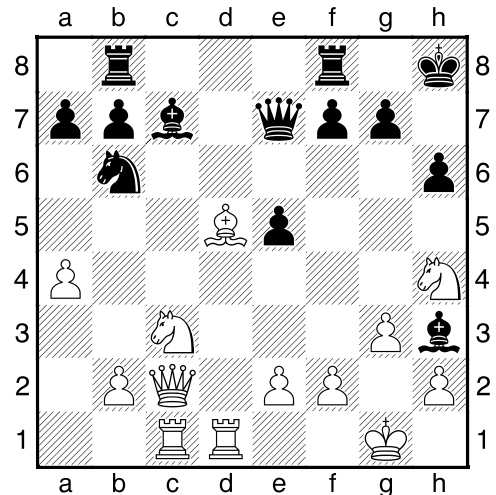
[IM Polivanov, A]

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6  
5.Qd3!? [A curious continuation, which  
main objective - to avoid the worn out va-  
riants after 5.Bg5 h6 6.Bh4 dxc4 7.e4 g5  
8.Bg3 b5] 5...Nbd7 6.g3 Bd6 7.Bg2 0-0  
8.0-0 dxc4 Black choose a standard meth-  
od of unloading in the center. 9.Qxc4 e5  
10.Rd1 Qe7 11.Bg5 [In the case of the un-  
concerned 11.a4?! White is risking to ob-  
tain a worse position: 11...e4 12.Ng5 Nb6  
13.Qb3 Bf5, Tsamriuk-Burmakin, Kras-  
nodar 1997] 11...h6 [11...e4 is ineffective  
now in view of 12.Nd2 Nb6 13.Qb3 Be6  
14.Qc2 e3 15.Bxe3 Ng4 16.Nf1!±]  
12.Nh4!N



. Interesting novelty (but most likely "dis-  
posable"), called to put the problems that  
are not so easy to solve over the board.  
[12.Bxf6 Nxf6 13.dxe5 Bxe5 14.Nxe5  
Qxe5 - dry and lifeless.] 12...Nb6 [Of  
course, Black can not accept 12...hxg5  
13.Nf5] 13.Bxf6 Qxf6?! [Gelfand could not  
accurately assess the consequences of  
13...Nxc4 14.Bxe7 Bxe7 15.d5 and re-  
fused it. And in vain: 15...Nxb2 16.Rdb1  
Bb4! (the first exact move) 17.Nd1 Nxd1

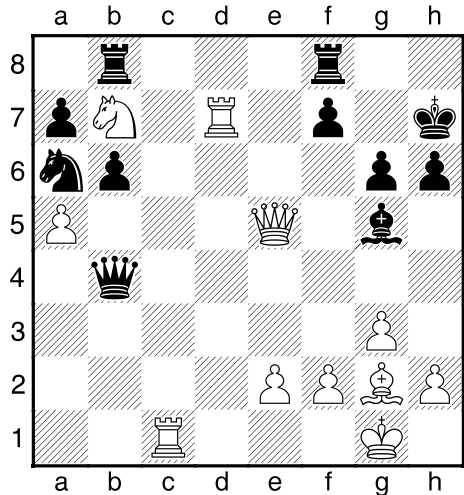
18.Rxb4 Nc3 19.dxc6 bxc6 20.Bxc6 a5! -  
the second fine intermediate, after which  
Black is OK.] 14.Qb3 Bc7? [Another inac-  
curacy. It is clear that 14...exd4? 15.Ne4  
Qe7 16.Ng6 is bad...;... but 14...Be6!  
promises a good counterplay for Black:  
15.d5 cxd5 16.Bxd5 Nxd5 17.Nxd5 Qg5  
18.Qxb7 Rab8 19.Qxa7 Rxb2] 15.d5 cxd5  
16.Bxd5! Bishop d5 will cut the entire po-  
sition on the side, and one can not take it.  
16...Kh8 [16...Nxd5 17.Nxd5 Qd8  
18.Ng6+-] 17.Rac1 Qe7 18.Qc2 Before  
disturbing a knight b6 by 18.a4, Aronian  
thinks about prevention - previously there  
was the opportunity 18...g5!?, now it will  
not.] 18...Rb8 19.a4 Bh3



20.Bg2! [Black knight would sneak  
through 20.a5 Nd7, but it don't allow to  
make - piece goes from c3 to d5.]  
20...Be6 21.a5 Na8 [One have to take  
such an awkward position (largely due to  
the move 14...Bc7), as 21...Nd7 22.Nd5  
Bxd5 23.Nf5! Qg5 24.Rxd5+- is very  
poor.] 22.Nd5 Bxd5 23.Rxd5 White pieces  
control the whole board, so that Black is  
not easy even to find a decent move.  
23...Qe6 24.b4 Bd8 Attempting to enter  
knight a8 in the game, because it is im-  
possible to watch on it without tears.  
25.Nf5 g6 26.Nd6 [26.Nxh6? Bg5]  
26...Nc7 27.Rdd1 b6 28.Nb7 Na6?! [So  
the white pieces freely enter the camp  
contender. 28...Nb5 was more stubborn,



but even then after 29.e3! the advantage is huge.] **29.Rd6 Qg4 30.Qb2!** [Skillfully played. 30.Qd2 at once is useless for a reason 30...Bg5] **30...Qxb4** [30...f6, and only now 31.Qd2] **31.Qxe5+ Kh7 32.Rd7** Threatening to take on d8 and a7, Nd6... Protection is no longer exists. **32...Bg5**



[32...bxa5 33.Nxd8 Rbxd8 34.Rxd8 Rxd8 35.Qf6+-] **33.Rcd1** [It was possible to win beautifully: 33.Nd6! Rbd8 (33...Bxc1 34.Nxf7) 34.Rc8!!, but for such a victory the same one point is given.] **33...Nc5 34.Nxc5 Qxc5 35.Qxc5 bxc5** Trying to find salvation in the endgame, but there is not - with the support of an bishop g2, a5 pawn is doomed to success. **36.Rxa7 c4 37.a6 c3 38.Rc7 Rbc8 39.Rxc8 Rxc8 40.e3!** [It is important to pull the plug bishop g5 this way - 40.f4?! is risking to incur some check through diagonal a7-g1.] **40...Be7 41.Rc1** [41.Rc1 c2 42.a7 Ba3 43.Rxc2] 1-0

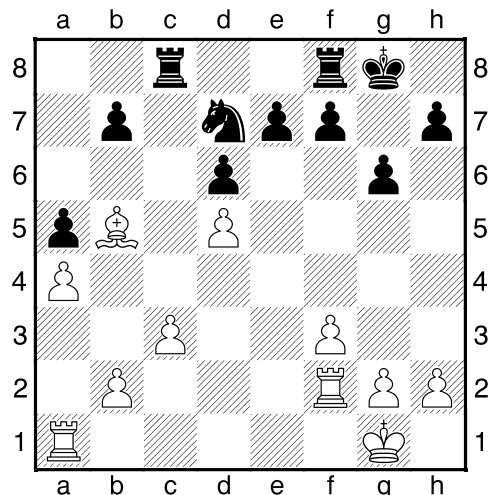
**(05) Dvoirys,S (2581) - Timofeev,Arty (2681) [B76]**

Russia Cup Final KO Belgorod RUS (2.1), 09.11.2010

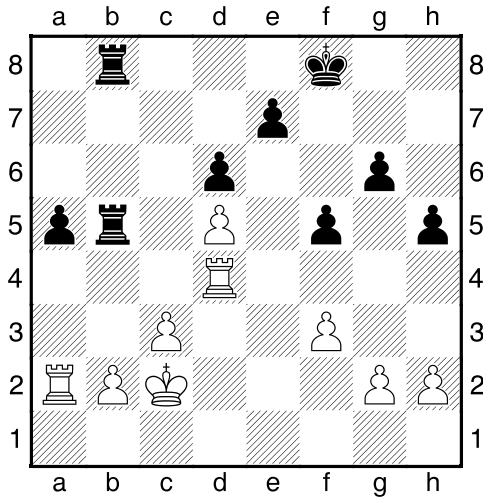
[IM Polivanov, A]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Bc4 Nc6 9.Bb3 [Preferring this move to popular 9.Qd2, White is going to determine the queen a little later (maybe put it on e2).] **9...Nxd4 10.Bxd4 Be6** But Black is also

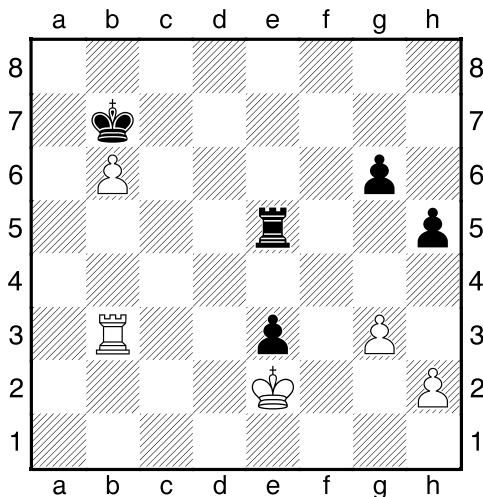
not averse to gain a tempo somewhere - in fact, bishop f1 already moved twice. **11.Nd5** [If to do this move, it's better to do it now - otherwise 11.Qd2 Qa5 and 12.Nd5?! is wrong - 12...Qxd2+ 13.Kxd2 Nxe4+] **11...Bxd5 12.exd5 a5** Worsening prospects for the bishop will not hurt Black - at the same time it's an outpost for the knight on c5. **13.a4 Nd7 14.Bxg7 Kxg7 15.Qd4+ Kg8 16.c3** Events unfolded somewhat differently in the 4th game of mini-match between the same players: 16.0-0 Qb6! 17.Qxb6 Nxb6 18.Rfe1 Rfe8 19.Re4 Rac8 (19...Nd7 20.Bc4 Nc5 21.Re3 e5!/? is also interesting, Nisipeanu-Polgar, World Cup 2009) 20.c3 Rc5 21.Rd1 Kf8, and Timofeev achieved a desired draw.] **16...Nc5 17.Bc4 Rc8 18.0-0 Qc7 Ne6** threatens. **19.Qe3 Qb6 20.Qf2** [Now 20.Bb5 is impossible: 20...Nxa4!] **20...Nd7 21.Bb5 Qxf2+ 22.Rxf2**



The resulting endgame seems quite normal for the Black - their position is constrained, but there is a line "c" and weakness on d5. **22...Nb6 23.Rd1 Rc5 24.Rfd2 Rfc8 25.Kf2 Kf8 26.Rd4 Nc4** Having exhausted the supply of useful moves, Black is offering a transition in the rook ending. With a little hesitation, White agrees. **27.Rb1 Nb6 28.Rbd1 Nc4 29.Bxc4 Rxc4 30.Ke3 R4c5 31.Kd3 b5** Fearing whether c4 or rook's transfer on the line "b", Black hampers both ideas. **32.Ra1 h5 33.axb5 Rxb5 34.Kc2 Rcb8 35.Ra2 f5**



**36.Rda4!** White is gonna attempt to play to win - after the exchange of pawns passed pawn b2 will be formed. But black has something to respond. **36...Rxd5 37.Rxa5 Rxa5 38.Rxa5 Kf7** [38...e5?! 39.Ra7] **39.b4 e5 40.Kb3 Re8 41.c4 Ke6!** [Absolutely right - after a premature 41...e4?! 42.fxe4 fxe4 43.Kc3 e3 44.Ra1 pawn "e" can be lost.] **42.b5 e4 43.fxe4 fxe4 44.Kc3 d5 45.b6** [45.c5 looks tempting, but such feeling that Black will still be able to stop these pawns: 45...Ke5 46.b6 d4+ 47.Kc4 d3 48.c6+ (48.Ra2 Rb8) 48...Kd6 49.c7 Kc6] **45...dxc4 46.Kxc4 e3 47.Kd3 Kd7 48.Ra2 Kc6 49.Rb2 Kb7** This ending is a bit like a game Ponomarev-Spasov, CZM 10/2010, but Black was even harder there - because here he has an own passer. **50.Ke2 Re5 51.Rb4 Rg5 52.g3 Re5 53.Rb3**



**53...Re6?** [It's difficult to explain such error. Should play 53...g5! with all the chances for salvation: 54.h3 (54.Rxe3 Rb5; 54.Rb1 h4! 55.g4 h3) 54...Kc8 55.Rxe3 Rb5 56.Re6 Rb2+, and it's a draw.] **54.h4!** Now Black is in zugzwang. It is important that square g5 is fixed for the white king. **54...g5** Black has to do this move, as giving a pawn e3 "with all the amenities" (like in last variation) is not succeeded anymore: 54...Re5 55.Rxe3 Rb5 56.Re7+ Kb8 57.b7 Rb2+ 58.Kf3 Rb3+ 59.Kf4 Rb4+ 60.Re4! Rb6 61.Kg5, and g6 certainly be lost.] **55.hxg5 Re5 56.Rxe3 Rxc5 57.Rb3 Rf5** [On 57...Rg4 there is only one move to win - 58.Kf3! (otherwise the exchange h4).] **58.Rb4 Rf6** White's goal is quite simple - to seize the right moment and take on h5, sweep g3 pawn in the queen. **59.Ke3 Rf1 60.Rb5 Rf8 61.Ke4** [61.Rxh5 Kxb6 62.Rd5 was possible too - three verticals between enemy's king and knight passers are enough to win. But Dvoirys wants to improve the position of king first.] **61...Rh8 62.Kf3** Heading to h4 through g2. **62...Rh6 63.Kf4!** On this occasion, White alters the route. **63...h4 64.Kg5** Winning the second pawn - the fight is over. **64...Rh8 65.gxh4 Rg8+ 66.Kf6 Rd8 67.h5 Rd6+ 68.Kg5 1-0**

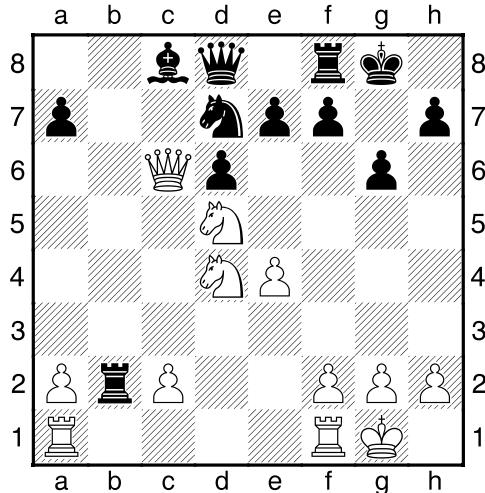
**(06) Magem Badals, J (2593) - Inar-kiev, E (2667) [B50]**

Magistral Barcelona Barcelona ESP (7), 10.11.2010

[IM Polivanov, A]

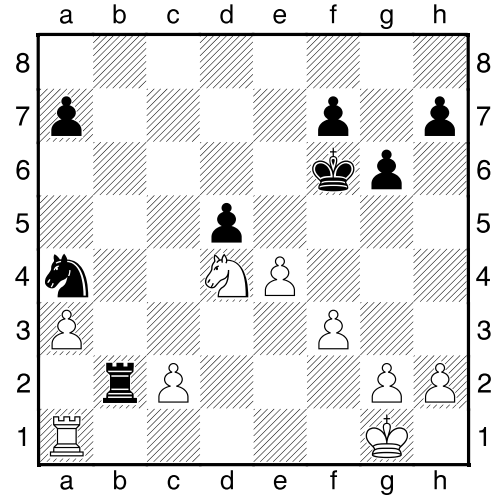
**1.e4 c5 2.Nf3 d6 3.d4 Nf6** [Thus Black avoids some options, for example 3...cxd4 4.Nxd4 Nf6 5.f3] **4.Nc3 cxd4 5.Qxd4 Nc6 6.Bb5 Nd7!?** [That's a surprise! White certainly anticipated 6...Bd7 7.Bxc6 Bxc6 8.Bg5 e6 9.0-0-0 Be7, but suddenly...] **7.Qa4 g6!?** [This move is more in keeping with the spirit of the position than 7...Nb6 8.Qb3 a6 9.Be2 e6 (9...Be6 10.Nd5! Nxd5 11.exd5 Qa5+ 12.Bd2 Qxd5 13.Qxb7 is in favor of White)] **10.Be3 Nd7 11.a4**, Savchenko-Smirnov, Chigorin Mem 2010 - queen on b3 looks

somewhat pretentious, but an advantage still exists.] **8.Bxc6** [8.Nd4!? is noteworthy - a move fully computerized, and that's why an unpleasant one.] **8...bxc6 9.Qxc6 Rb8 10.Be3** In the case of 10.0-0 Bg7 11.Qa4 a5 Black's compensation has no doubts - White is hard to develop. Therefore Magem headed for simplification.] **10...Bg7 11.Bd4 Bxd4 12.Nxd4 Rxb2 13.0-0 0-0 14.Nd5!?**

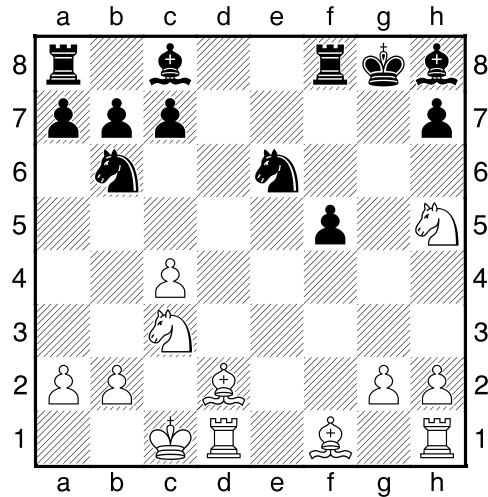
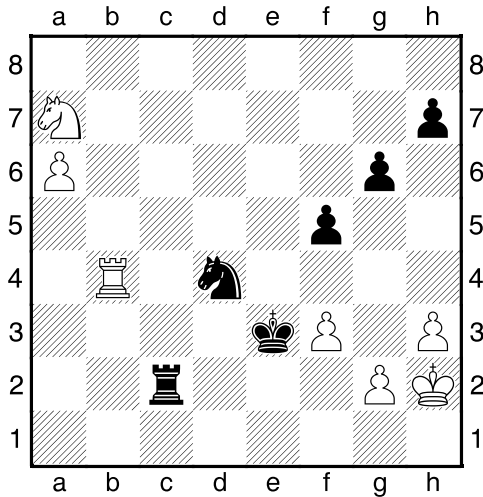


**14...Nb6?! [**Seeing that White threatens to blow Qxc8, Inarkiev decided to "protect". But it was better to ignore! **14...Nc5 15.Qxc8 Qxc8 16.Nxe7+ Kg7 17.Nxc8 Rxc8 18.f3 Ne6!**, and White has to find a pair of precise moves in order not to get worse.] **15.Qc3!** It turns out that knight still will be distracted from c8. **15...Na4 16.Qxc8** After 16.Qa3 Bd7 17.e5!? the Black is teetering on the brink, but it seems he is holding out: 17...dxe5 18.Nc6 Bxc6 19.Nxe7+ Kg7 20.Nxc6 Qe8 21.Qxa4 Rb6] **16...Qxc8 17.Nxe7+ Kg7 18.Nxc8 Rxc8** Extra pawn is there, but because of weaknesses and activity of Black it is unlikely to be realized. **19.Rfb1 Rcb8?! This is a kind of adventure, or an overrating of the position. After 19...Rxb1+ 20.Rxb1 Rc4 21.Nb5 Rxc2 22.Nxd6 Rxa2 the things are quickly going to the peace. And so Black is at risk just to stay without a pawn.] 20.Rxb2 Rxb2 21.a3 Kf6 22.f3** A little bit more - and the king will come to

the center, the situation becomes alarming for the Black... **22...d5!?**



A great chance to make White confused. In principle, one can continue according to the approach of the king, but why not take the pawn? **23.exd5 Ke5 24.Nc6+?! [Inaccuracy. Ought to start with 24.Rd1 Kxd5 25.Nb5+ Kc5 26.Nxa7 - so the rook will be in the game.] 24...Kxd5 25.Nxa7 Nc3 26.a4 Rxc2 27.a5 [27.Nb5 Nxb5 28.axb5 Rb2 allows to play for a winning without any risk (a victory, however, is very unlikely), now a knight a7 may fall into the trap.] 27...Ne2+ 28.Kh1** It looks like 28.Kf1 does not lead to advantage too: 28...Nd4 29.a6 Rc7 30.Ra5+ Kc4 31.Ra4+ Kc5 32.Rxd4 Rxa7 33.Rf4!? f5 34.Ra4 Kb5 35.Ra1 Rxa6 36.Rxa6 Kxa6, and this is a drawish ending.] **28...Nd4 29.Rd1 Ke5 30.h3 f5!** Black continues to pressurize. **31.Rb1 Rc5 32.a6 Kf4** Scaring the opponent by move Kg3, but he is on the look-out. **33.Kh2 Rc2?! [Once again some sort of adventure. 33...Ke3, and White has nothing better than repetition 34.Re1+ Kf2 35.Rd1] 34.Rb4?** [It is unclear how one could not play 34.Nb5, and 34...Nxf3+? is impossible - 35.Kh1 Kg3 36.gxf3+- (36.a7?? Rxc2 37.a8Q Rh2#)] **34...Ke3**



**35.Nb5?** [Miscalculation. Departure of the king on the first rank or 35.h4 made it a draw, but White decided to "punish" opponent for the self-confident game.] **35...Nxf3+ 36.Kg3? f4+!! 37.Rxf4 Ne1** It is impossible to defend on g2 - the king is in the mate net. **38.a7 Rxc2+ 39.Kh4 Kxf4! 40.a8Q Nf3+ 41.Qxf3+ Kxf3 0-1**

**(07) Jussupow,Ar (2589) - Hess,Ro (2602) [A42]**

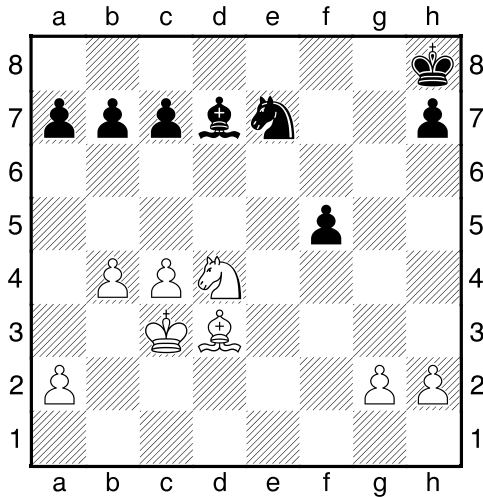
Magistral Barcelona Barcelona ESP (9), 12.11.2010

[IM Polivanov, A]

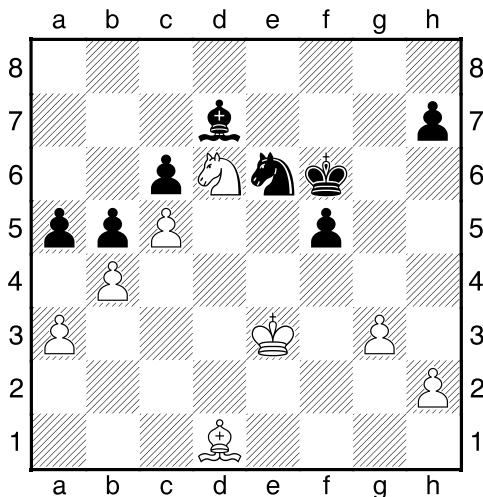
**1.d4 g6 2.c4 Bg7 3.e4 d6 4.Nc3 e5 5.Nge2 Nd7** [Another, perhaps even more logical path for the knight - at c6: 5...Nc6 6.Be3 Nh6 7.d5 Ne7 8.f3 f5] **6.Be3 Nh6 7.f3 f5 8.Qd2 Nf7** [Closure of the game by the dint of 8...f4 9.Bf2 g5 gives for White reason to break-up: 10.0-0-0 c6 11.Kb1 0-0 12.Nc1! △ Be2, g4, h4, Kononenko-Gaprindashvili, WGM 2010] **9.exf5 gxf5 10.dxe5 dxe5 11.f4** Standard procedure - White breaks pawn couple to use a weakness on f5 and point f4 in the future. **11...Nb6N** Previously met 11...0-0 12.0-0-0 c6 13.fxe5 Ndx5 14.Qxd8 Nxd8 15.Nd4?! f4!, Vessozi-Badea, Nereto 2000,, and Black grasps the initiative.] **12.Qxd8+ Nxd8 13.Ng3 exf4 14.Bxf4 Ne6 15.Bd2 0-0 16.Nh5 Bh8** [16...Be5 looks more active, but it comes under attack there: 17.0-0-0 Bd7 18.Re1] **17.0-0-0**

**17...Nc5?!** [Much easier to connect the rooks 17...Bd7 with an approximately equal position, but Hess puts a delicate trap for White.] **18.Be3!** Yusupov guessed the riddle - on self-suggesting 18.Nb5 comes 18...f4!! 19.Nxf4 (19.Nxc7 Nba4! 20.Nxa8? Bxb2+ 21.Kc2 Bf5+) 19...Bg4 20.Re1 c6 with excellent compensation.] **18...Nba4 19.Nxa4 Nxa4 20.Bd4** White simplifies the position, hoping to fulfill their slight advantage due to better pawn structure. **20...Rd8 21.Bxh8 Rxd1+ 22.Kxd1 Kxh8 23.Kc2 Bd7 24.Bd3 Nc5 25.Re1 Re8** One can get a mate even in the absence of queens: 25...Rd8 26.Re7! Ba4+? 27.b3 Nxd3 28.Nf6] **26.Rxe8+ Bxe8 27.Nf4 Bd7** [27...Nxd3 28.Kxd3 c5 29.Nd5!, and the king goes to e5.] **28.b4 Ne6 29.Ne2 Nd8 30.Nd4** As expected, the problems with pawn a5 arise. **30...Nc6 31.Kc3** After the 31.Nxc6 Bxc6 32.g3 Bd7 33.Kc3 Kg7 34.Kd4 Kf6 White's edge may not be enough to win.] **31...Ne7**





**32.Be2!** Pinning down the black pieces by defense, Jussupow is trying to evoke a new weaknesses in the contender's camp. **32...Kg7 33.Bf3 c6** [It was better at once **33...b6** : **34.Nb5** is not dangerous because after **34...Bxb5 35.cxb5 Kf6 36.Kd4 Ke6** the fortress appears.] **34.Nb3 b6** Also there was no need to hurry up with this move. **35.c5** [35.a4?! c5!] **35...b5 36.Na5 Kf6 37.Kd4 Be8** White has made significant progress, but a clear path to victory remains to be seen. Therefore, White waita out a few moves to pass a time control, and only then think of something. **38.a3 Bd7 39.g3 Be8 40.Bg2 Bd7 41.Bf3 Be8 42.Nb7** The knight moves to a more active stance, but hooves of its colleague e7 are unleashed now. **42...Bd7 43.Nd6 Ng6 44.Bh5 Nf8 45.Bd1 Ne6+ 46.Ke3 a5?**



[Exchange of pawns would facilitate the defence, but there is some subtlety... After **46...Ke5 47.Nf7+ Kf6** Black's position would be retained. (*47...Kd5?? 48.Bb3#*)] **47.bxa5 Nxc5 48.Kd4! Ne6+ 49.Kc3 Nc5 50.Nb7!** Like in a book - the knight suffers in a fight against an angle pawn. By the way, that's clear meaning **48.Kd4** - otherwise the knight would delay a pawn after the check from c4. **50...b4+** [50...Nxb7 51.a6; 50...Na6 51.Kd4 Bc8 52.Nc5 is also bleak.] **51.Kc2!** Giving no chance for checks by knight. [51.axb4? Nxb7 52.a6 Nd6; 51.Kxb4 Nxb7 52.a6 c5+] **51...b3+ 52.Kb1 Ne4 53.Bxb3 c5 54.a6 Bc6 55.Na5 Ba8 56.Nc4** Now the situation is clear - the a5 pawn with the support of the knight and bishop will rise in class. **56...Nc3+ 57.Kb2 Nb5 58.Nb6 Be4 59.Nd7+ Ke7 60.Nxc5 Bh1 61.Bc4 Nc7 62.Kc3 Kd6 63.Kd4 Kc6 64.Ne6 1-0**

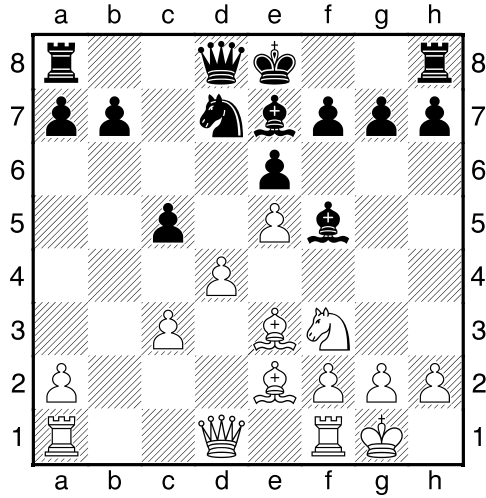
**(08) Shirov,A (2735) - Eljanov,P (2742) [B12]**

Tal Memorial Moscow RUS (8), 13.11.2010

[IM Polivanov, A]

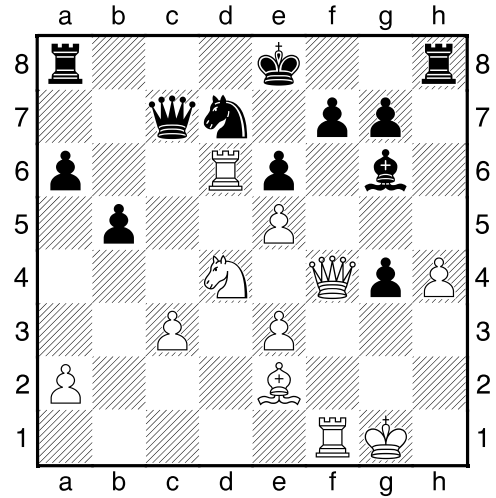
**1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Be2 c5 6.Be3 Nd7** [Apparently, Eljanov found no reinforcements in the line **6...Qb6 7.Nc3 Qxb2 8.Qb1!** - see the notes to the game Karjakin-Tukhaev, CZM 11/2010. Maybe, worth to try another opening?] **7.0-0 Ne7 8.c4 dxc4 9.Na3 c3!** Thus the Black trying to prevent the knight's hit on c4: **9...Nd5 10.Nxc4**. And he succeeds.] **10.Nb5** [The obscure pawn sacrifice **10.Bg5 f6!** (*10...cxb2 11.Nb5!*→) **11.exf6 gxf6 12.Bc1 Nd5** is associated with risk; **10.bxc3 Nd5 11.Qb3 Qb6** achieves nothing too.] **10...Nd5 11.Nxc3 Nxc3** [Maybe after this battle Black's eyes will turn again to **11...Nxe3 12.fxe3 Be7**, where he came out pretty good in the next game: **13.Qb3 0-0 14.Qxb7 Rb8 15.Qxa7 cxd4 16.exd4 Ra8 17.Qb7 Rb8 18.Qa7** (*18.Qa6!?* *Rxb2 19.Rac1* is interesting to check), and then Black has taken a chance - **18...Rxb2!**

19.Bb5 Nb6 20.a4 Bg4, Morozevich-Kamsky, Moscow 2008] 12.bxc3 Be7



13.dxc5! Very sensibly - using some advantage in development, White opens a game. [Things were not bad in the primary source: 13.Bd3 Bxd3 14.Qxd3 Qc7 (Δ14...0-0) 15.Bg5!±, Ernst-Malmstig, Linköping 1996] 13...Bxc5 [Black can't be arranged with 13...0-0 for a reason. 14.Nd4] 14.Qa4 Bxe3 15.Rad1! That's the whole point - the black king is "asked" to be a little delayed. [15.fxe3?! 0-0 16.Rad1 Nb6] 15...a6 [After 15...Bb6 16.Rxd7 Qxd7 17.Bb5 0-0-0 18.Bxd7+ Rxd7 19.Nd4 Black has no adequate compensation for the queen.] 16.fxe3 b5 17.Qf4! The square d4 is better to be left for a knight. 17...Qc7?! [The desire to be released from the pin is understandable, but leaving the king in the center - a risky venture, especially when you play against Shirov. Here it is necessary to complete development - 17...0-0, so as to use a pin is pretty hard: 18.Nd4 Bg6 19.Bf3 Rc8 20.Nc6 Qe8 21.Qb4 Kh8 with further Nb6-d5 or even Nb8.] 18.g4 Bg6 [18...Bc2 19.Nd4!] 19.h4! White does not give the opponent the slightest respite. 19...h5 [Now the castle will be difficult, but how else? It's no good to allow pawn h4 to advance, and 19...h6 does not help also: 20.h5 Bh7 21.g5!] 20.Rd6! Another strong move. In addition to preventing any

thoughts about long castling, white knight is about to jump on d4, where it will carry a lot of threats. 20...hxg4 21.Nd4



21...Nc5? Worrying about the pawn e6, Black protects it, thereby removing the impact of e5 and untying the hands of the white queen. He had to flee the king, as long as there is such possibility: 21...0-0 22.Qg5 (if 22.Bxg4, then there is already possible 22...Nc5 23.h5 Bd3 24.h6 f5!) 22...Rad8!! 23.h5 Nxe5 24.Rxd8 Rxd8 25.hxg6 Nxg6⇒ - Black has normal compensation for the piece, given the fragmentation of the white pawns.] 22.Qxg4! Qe7?! [Being in an already difficult situation, Eljanov admits another mistake, after which resignation occurs immediately. Continuing the fight could be conducted by 22...0-0 23.h5 Be4 24.h6 Bg6, although here the situation is bad: 25.Qf4! Nd7 26.Rf2] 23.Bf3 Rxh4 24.Bc6+ Kf8 25.Qxg6 1-0

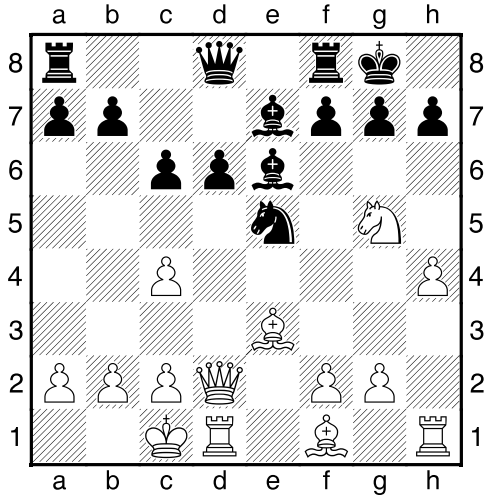
**(09) Karjakin, Sergey (2760) - Kramnik, V (2791) [C42]**

Tal Memorial Moscow RUS (8), 13.11.2010

[IM Polivanov, A]

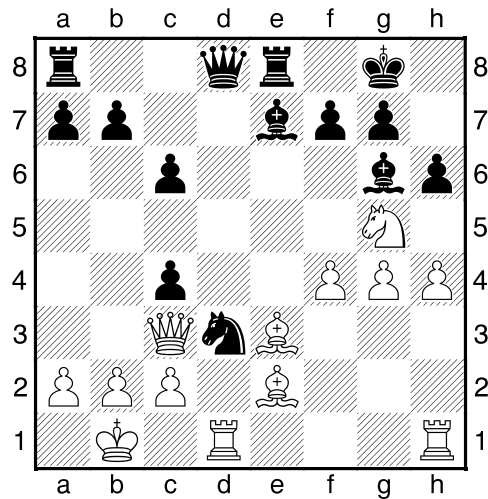
1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Be3 0-0 8.Qd2 Nd7 9.0-0-0 Ne5 10.h4 c6 Karjakin drew conclusions from the game with Gelfand and decided to prevent ideas Qa5, d5.

However, pawn c4 risks falling under fire now. **11.c4! Be6 12.Ng5**

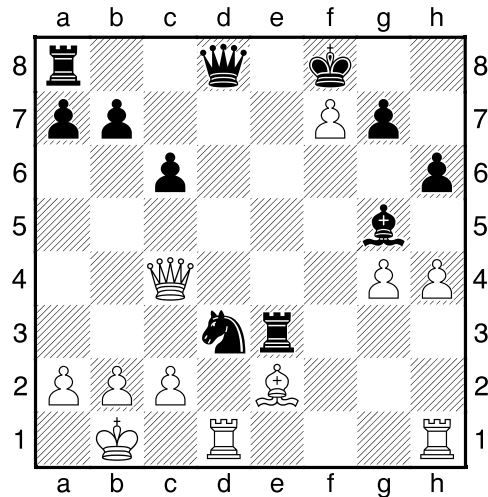


**12...Bf5N** [Kramnik refuses to force the pace 12...Nxc4 13.Qd3 Bxg5 14.hxg5 g6 15.Bf4 Qb6 16.Qd4 (16.b3 Qxf2) 16...Qxd4 17.Rxd4 d5 18.Bxc4 dxc4 19.Be5 f5!, what has happened in Gashimov-Gelfand, Astrakhan 2010. Apparently decided to go for a more complicated game. Well, "You wanted it - you got it".] **13.Kb1** [Instant attack 13.f4 Ng4 14.Bd3 Qd7 does nothing - so Karjakin makes own favorite prophylactic move, providing thus to Black the right to speak.] **13...Re8 14.f3** Preparation for standard approach g4 etc. **14...h6 15.Be2!?** As often happens in, say, the Sicilian defense, White leaves the piece on the g5 under the strike, hoping to get an open line "h" instead - a forerunner of the mate. **15...d5?!?** Black takes on trust. Of course, accepting the sacrifice was more essentially: 15...hxg5 16.hxg5 Qd7 17.g4 Bg6 18.Rh4 (18.Bd4!?! f6!, opening a loophole for the king through f7) 18...f5! 19.gxf6 Bxf6 20.g5 Bd8 21.f4 Nf7 22.Bd3 Qe6! - Black has beaten off a starting White's impact and has retained an extra material.] **16.g4** Now White will attack actually "for free". **16...Bg6** [16...Bc8 17.cxd5 hxg5 18.hxg5 Qxd5 19.Qe1!] **17.f4 dxc4** [Difficult for Black and 17...Nxc4 18.Bxc4 dxc4 19.Qf2 Qa5 20.f5 Bh7 21.Nxh7 Kxh7 22.g5 with a

powerful attack.] **18.Qc3 Nd3!?**



A clever idea, which, however, runs into a logical rebuttal. **19.f5!** [It was quite easy to get off the right way: 19.Qxc4? Nxb2! 20.Kxb2 Bf6+ 21.Kb1 Qe7 22.Rh3 b5! 23.Qb3 a5→ - and it will turn out badly for White; there is no problem and after 19.cxd3 Bxg5 20.hxg5 Rxe3 21.gxh6 Qf6!] **19...Bxg5 20.fxg6 Rxe3** [In the case of another taking - 20...Bxe3 - the White's edge becomes close to decisive: 21.gxf7+ Kxf7 22.Qxc4+ Qd5 23.Bxd3 Qxc4 24.Bxc4+ Kg6 25.Rd7] **21.gxf7+?!** [Small inaccuracy. 21.Qxc4 Rxe2 22.gxf7+ Kf8 23.hxg5 leads to the same as in the game, but without additional options for Black.] **21...Kf8 22.Qxc4**



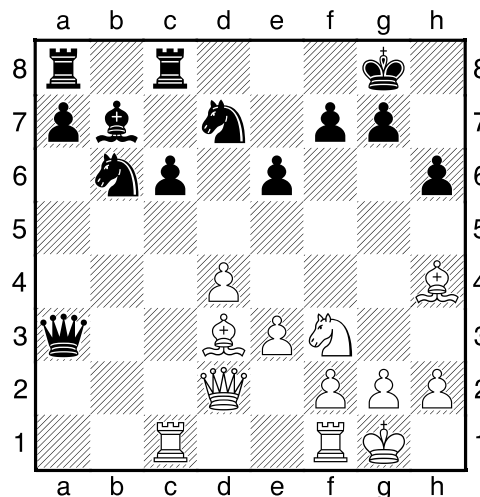
**22...Rxe2?** [Kramnik misses an opportunity to significantly ease the defense: 22...b5!, and after 23.Qxc6 (23.Qc3 Bf6!) 23...Rxe2 24.hxg5 Rc8 25.Rxd3 Rxc6 26.Rxd8+ Kxf7 27.c3 b4! there is every chance for a draw.] **23.hxg5 Qxg5?** Black make a second mistake in a row and loses almost immediately. [23...Qd5 24.Qc3! does not pass; so we need to take away the point b4 first: 23...b5! 24.Qc3 (24.Qxc6? Rc8) 24...b4 25.Qc4 Qd5, and situation is still defensible.] **24.Qxd3** Double blow - on the rook e2 and the invasion to h7 decides the fate of the game. **24...Qe3 25.Qh7 Qe4 26.Qg8+ Ke7 27.Qxg7 Qxc2+ 28.Ka1 Rf8** Position looks overwhelming, and White needs to find a clear ending to win it. **29.Rhf1!** Karjakin successfully copes with the task. From two fatal threats Qf6 and Qxf8 there is only one defense. **29...Rd2 30.Rfe1+ Re2** In the case of 30...Kd7 31.Rb1 Qc5 32.Re8! is the simplest.] **31.Qc3!** Here's what White means - winning a rook thanks to the pin. **31...Kxf7 32.Qf3+ 1-0**

### (10) Kramnik,V (2791) - Shirov,A (2735) [D52]

Tal Memorial Moscow RUS (9),  
14.11.2010

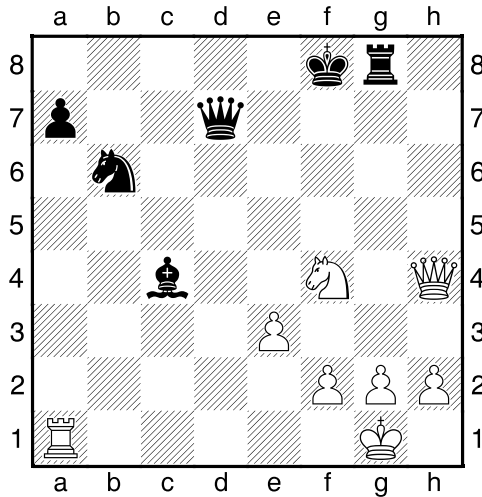
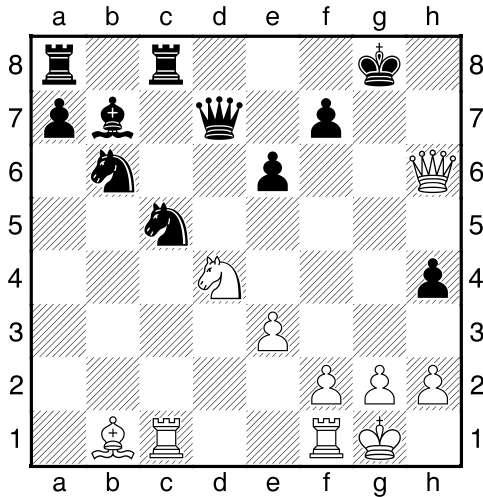
[IM Polivanov, A]

**1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.Bg5 Nbd7 6.e3 Qa5 7.cxd5** [Trap 7.Bd3? Ne4 8.Qc2 Nxc3 9.Nxc3 dxc4-- is very popular in the children chess.] **7...Nxd5 8.Rc1!?** [Instead of common 8.Qd2 White immediately demonstrates a sacrificial spirit.] **8...h6** [8...Nxc3 9.bxc3 Qxa2 is a topic for future research, but Shirov tries for a while to lure an opponent into a theoretical track.] **9.Bh4 Bb4 10.a3!?** [No, White is unshakable. 10.Qd2 c5 11.a3 Bxc3 12.bxc3 b6 leads to well-known position.] **10...Bxc3+ 11.bxc3 Qxa3 12.Qd2 b5** To knight d5 feels confident. **13.Bd3 0-0 14.0-0 Bb7 15.c4** [Another, more positional way is 15.e4 N5b6 16.Ra1 Qd6 17.Qe3] **15...bxc4 16.Bxc4 N5b6 17.Bd3 Rfc8**



. Black intend to c6-c5. How to deal with it? **18.Bb1?** The assigned task was beyond the power of even such a top-class chess player like Kramnik. One can play to catch the queen 18.Bc2, but after 18...c5 19.dxc5 (19.Ra1 Qb4 20.Qd3 f5 21.Rfb1 Be4!) 19...Nd5 (19...Nxc5 20.Ra1; 19...Rxc5 20.Be7; 19...Qxc5 20.Bh7+) 20.e4 N5f6 21.Rb1 Bc6 there is nothing special; this idea can be strengthened: 18.Be4!! f5 19.Bc2 c5 20.dxc5 Nd5 21.Bxf5! exf5 22.c6 Bxc6 23.Rxc6 with advantage.] **18...c5 19.dxc5** [Complications after 19.Be7 Bxf3 (19...Nd5 20.Be4 Qb4 only leads to equality) 20.gxf3 Nd5 21.Bd6 Rc6 22.dxc5 Nxc5 23.Qc2 g6! 24.Bxc5 Qa5 is in favor of Black - the bishop c5 is doomed.] **19...Nxc5 20.Qd6** It would seem that pin is quite unpleasant. But it is not. **20...Qa4!** Simple and elegant solution - queen unties, attacks on h4 and returns to its hearth and home. **21.Nd4 Qd7 22.Qf4** [On 22.Qg3 comes an unpleasant 22...Ne4 and f5.] **22...g5?** [It seems that Shirov had no objection to a draw and found this as the quickest path to it. But the position allows to hope for more: 22...Ba6! 23.Rfd1 (23.Qg4 Bxf1 24.Bf6 g5 25.Rxf1 Nd5, fending off an attack) 23...Nd3! 24.Rxc8+ Rxc8 25.Qe4 Na4!!, with a big edge.] **23.Qf6 gxh4 24.Qxh6**

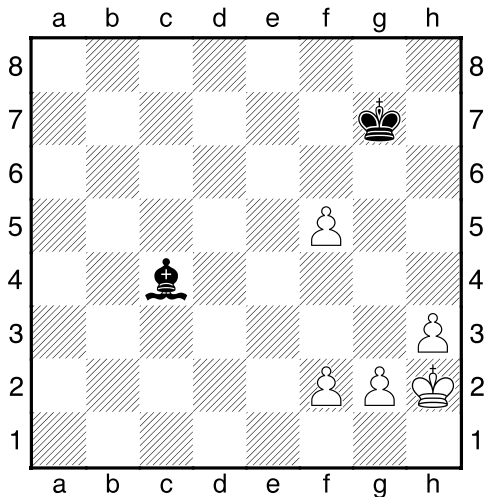




Some combination is threatening - bishop check on h7, on f5, and then taking on c5 and e6. Should to manage with it somehow... **24...f5?!** [Perhaps Black felt that there is not much of a difference between this move and 24...Ne4 Ne4 - still a draw. But the second way was more accurate: 25.f3 (old idea 25.Rxc8+ Rxc8 26.f3 Nd6 27.Bh7+ Kh8 28.Bf5+ Kg8 29.Nxe6 gives nothing - 29...Nxf5!) 25...Rxc1! (25...e5? 26.fxe4 exd4 27.Rxc8+ Rxc8 28.Ba2! Nc4 29.Rf5+-) 26.Rxc1 Rc8! 27.Rxc8+ Qxc8 28.Bxe4 Bxe4 29.fxe4 Qc3, and Black is immuned from trouble.] **25.Rxc5!** Exactly! A draw is still in a pocket of White, but now he can play to win without any risk... [25.Qg6+? Qg7 26.Qxg7+ Kxg7 27.Rxc5 Bd5] **25...Rxc5 26.Nxe6 Rac8 27.Qg6+ Kh8 28.Qf6+ Kg8 29.Bxf5** and he does. **29...Rxf5** [Shirov decided to destroy the dangerous bishop - in case of 29...Rc1 30.Qg5+ Kh8 31.Qxh4+ Kg8 32.Qg5+ Kh8 33.Qf6+ Kg8 White go 34.f3! Rxf1+ 35.Kxf1, and the king is hiding on the g3. And still need to protect oneself from Ng5.] **30.Qxf5 Bd5 31.Qg5+ Kf7 32.Nf4 Bc4 33.Ra1 Rg8?** Black give up an important pawn h4 virtually without a fight. Should play 33...Qe7 34.Qh5+ Kg8, and on 35.Ra5 some resource presents: **35...Bb5! 36.h3 Rc5** - do not let the rook!  
**34.Qh5+ Kf8 35.Qxh4**

Formally, the material balance on the board, but actually is very difficult to save Black's position. His king is disclosed, and it is impossible to predict wherefrom an attack will follow. **35...Bf7 36.h3 Rg7** Black pieces shielded the king with its body, but White has found a great maneuver, putting challenges. **37.Qh8+ Rg8** [37...Bg8 38.Ra5!, attacking by rook through the fifth line.] **38.Qf6!** It turns out that sacrifice on a7 threatens with the mate in two moves. It's not so simple to defend. **38...Nd5** [On 38...Ke8 the pawn raid 39.e4 can be offered.] **39.Qd4** Well, a7-pawn can not be protected. **39...Qf5** [39...Qc6 40.Rxa7 Nxf4 41.Qb4+! Kg7 42.Qxf4] **40.Rxa7 Nxf4 41.exf4 Qd5 42.Qb4+** Interesting moment. The idea is that after the exchange of queens four pawns must cope with the bishop, but apparently, White decided that if swapping then all the pieces at once. **42...Kg7 43.Qe7 Kh8 44.Qh4+** [Kramnik decided that after 44.Qe5+ Qxe5 45.fxe5 Bd5 46.g4 Rf8 is not so easy to move own pawns ahead.] **44...Qh5 45.Qf6+ Rg7 46.f5 Kg8** [46...Qd1+ 47.Kh2 Qd5 would have brought more troubles and it is possible that the white king must go forward then: 48.g4 Qd2 49.Kg3 Qd3+ 50.Kh4 - and that gives mutual chances.] **47.Kh2** White could take the black queen in the "box": 47.f3! Qg5 (there is nothing else - 47...Qxf3 48.Qxg7+) 48.Qxg5 Rxg5

49.g4, with an easily won endgame.] **47...Qe2 48.Qd4 Qc4?!** [Changing all the pieces - it is something that White should seek for. And Black just does all the work for him... Yes, is not so easy to find the move, but one could still pull time with something like **48...Qb5 49.Ra8+ Be8] 49.Qxc4 Bxc4 50.Rxg7+ Kxg7**



With three pawns bishop still would be able to cope, but with four - it's hopeless. They are simply the rod forward like a tank. **51.g4 Kf6 52.Kg3 Ke5 53.h4** That passer "h" awaits for the main role. **53...Bd5 54.h5 Bb3 55.h6 Bg8 56.Kh4 Kf6 57.f3** [Required waiting move: **57.Kh5 Bf7+**] **57...Bh7 58.Kh5 Bg8 59.g5+** [Without pawn f3, **59.g5+ Kxf5 60.g6 Kf6 61.h7** would lead only to a draw. But...] **1-0**

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